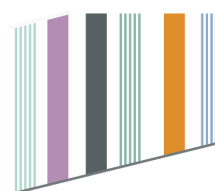
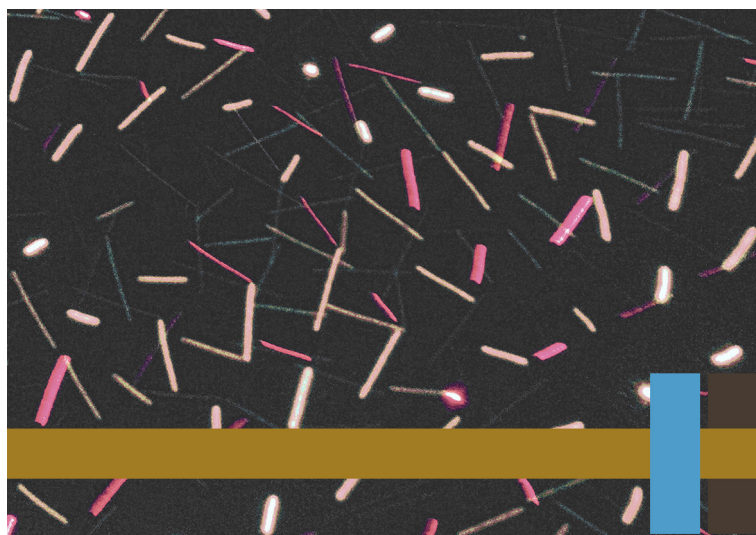


Eclissi

solo show by Paolo Inverni

16 January - 16 May 2015

curated by Francesco Tenaglia



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Eclissi [It. *Eclipses*] is the outcome, in exhibition form, of the collision between two different narrative nuclei. The first surfaces from the singing of the maternal grandmother of Paolo Inverni in a small church – a lonely place today, but once a meeting point for the local community – near Savigliano, in Piedmont. The second is a reflection about the social instability accentuated by the implosion of the recession, which triggered by the subprime mortgage crisis of 2007 has spread first through the United States and then across the globe.

A few months before the recording of the singing, Inverni's grandmother underwent a difficult operation of heart surgery: the silhouettes of *Ossigeno (Arterie)* [It. *Oxygen (arteries)*], like monochromatic blossoms, are frames taken from a film documenting the operation. They were then painted by the artist together with his mother, in colors that replicate the dominant hues of the church. The work is completed by the sound piece *Ossigeno (voce)* [It. *Oxygen (voice)*] which reproduces the Marian folklore of the elderly woman's performance. The voice, enhanced by the natural reverberation of the place, is labored but still clear and full. *Nido* [It. *Nest*] is a reproduction of the small church resting on honeycombs, the products of animals which in the artist's intentions remind us of the aggression and danger of the sting, but also of the harmonious action of an industrious society.

In *Fremito* [It. *Trembling*] a chandelier shudders to the continuous sound of helicopters: the sonic stimuli are not the cause of the shaking of the crafted lamp from an established bourgeois tradition, but an ineffective litany of consolation. A mineral lullaby that is subtly disquieting for human ears. *Muro* [It. *Wall*] is a sculpture composed of six megaphones that intermittently broadcast field recordings: the sound is buffered, almost suffocated, by the wall on which the cones rest, making the sound sources hard to discern.

Eclissi narrates a reality frozen in a state of continuous alert, as if troubled by post-traumatic stress, shifting into a series of sequences stubbornly wrapped around themselves. There is no catastrophic solution, no return to an original state of peace. Inverni's work, on the one hand, crosses reflections on political action – and its way of incorporating symbolic and iconic ideas produced and distributed first through traditional media, then through digital platforms – while on the other hand it addresses the unflagging interest in archives and the incessant documentation of self-expression. Nevertheless, this is not a pessimistic exhibition: behind the apparent darkness, forms of resistance lurk, set in motion – in an enormous, metaphorical "zoom out" – by individuals, families, communities and social groups.

Francesco Tenaglia

Ossigeno (voce)

2015

2 speakers, cd player, cd-audio, 2 channel sound
dimensions variable

I asked my grandmother to sing alone – in the small church of the rural community that she belongs to – the typical songs of the community itself.

The songs have been involuntarily "reread" by my grandmother, who due to her physical limitations – poor oxygenation caused by cardiac problems – modified the duration of notes and rests.

Audio:

www.paoloinverni.it/back/eclissi_2015_docs/ossigeno_voce_audio.zip



Ossigeno (arterie)

2015

pigment print and acrylic on canvas

60 x 170 x 3.5 cm

Three frames extracted from videos documenting my grandmother's cardiac surgery have been veiled with the three colors that dominate the inside of the small church of the rural community to which she belongs.



Fremito

2015

chandelier, speaker, electric motor, amplifier, usb flash drive, 1 channel sound

231 x 37 x 37 cm

A stately chandelier – typically seen as a stable entity, both from a physical and from a socio-economic point of view – shudders slightly. The sound of a surveillance helicopter pervades its surroundings.

Audio:

www.paoloinverni.it/back/eclissi_2015_docs/fremito_audio.zip



Nido

2015

wood architectural model, 2 honeycomb frames

122 x 76 x 62 cm

Two honeycomb frames create the background for an architectural model representing the small church of the rural community to which my grandparents belong.



Muro

2015

6 megaphones, 6 speakers, 6 metal pedestals, dvd player, dvd-video, 6 channel sound
159 x 160 x 34 cm

Six megaphones attempt to diffuse six sounds. The wall the megaphones are leaning against seeks to stop them, giving back a muffled, suffocated sound.

Audio:

www.paoloinverni.it/back/eclissi_2015_docs/muro_audio.zip

